

2011 Schedule

Key dates

24 Feb Unit 1.1 Formative assessment
08 Apr Unit 2.1 Formative assessment
14 Apr Unit 1.1 Written report due
05 May Unit 1.1 Final presentations
12 May Unit 3.1 Proposal due
19 May Unit 2.1 Written report due
27 May Unit 1.2 Project due
02 Jun Unit 2.1 Exhibition proposal due
13 Jun Unit 1.1 Presentation to client
07 Jul Unit 2.1 Group exhibition completed
18 Nov Unit 3.1 Major Project due
01-08 Dec Final exhibition

Week 1

Thurs 13 Jan 1000-1300
IE Course Introduction
W213

Thurs 13 Jan 1400-1630
IE Unit 1.1 intro
W213

Thurs 13 Jan 1700-1930
LCC Postgraduate Induction
Lecture theater

Fri 14 Jan 1000-1300
IE Unit 1.1
W213

Fri 14 Jan 1400-1530
LCC Library Induction No. 1

Week 2

Readings

Gaver, B., Dunne, T. and Pacenti, E. (1999) Cultural probes. *Interactions* Jan-Feb 1999, 21-19.

Manovich, L. (2006) The poetics of augmented space. *Visual Communication* 5(2), 219-240.

Manovich, L. (2006) Understanding Hybrid Media.

Robson, C. (2002) *Real World Research*, 2nd Ed. Oxford: Blackwells, pp1-44.

Wed 19 Jan 1000-1115
MACD: Performance and film, Pete Brooks
MACD studio ground floor Back Hill EC1

Wed 19 Jan 1400-1600
IE Unit 1.2, David Phillips
D301

Wed 19 Jan 1800-1930
MACD: Ghost box, Julian House
Room G12 CSM Lethaby building Southampton Row, Holborn

Thurs 20 Jan 1000-1300
IE Unit 1.1, Safer Spaces, Dr Claire McAndrew
W213

Thurs 20 Jan 1400-1700
IE Unit 1.1, Dr Ian Horton
W213

Fri 21 Jan 1030-1130
Library Induction Part 2: Blackboard

Fri 21 Jan 1130-1300
IE Unit 1.2 Journalism basics
W213

Fri 21 Jan 1400-1700
IE Unit 1.2, Sociotechnical research, Souleymane Camara
W213

Week 3

Reading

de Vaus, D.A. (2002) *Surveys in Social Research*, Intro and Ch. 1. London:
Routledge.

Economist article, 'Applied demonology.' 20 Nov 2010.

Kaptelinin, V., Nardi, B. and Macaulay, C. (1999) The Activity Checklist: A tool for
representing the 'space' of context. *Interactions* July-Aug., 27-39.

Van de Velde, W. (2003) The World as Computer. *Smart Objects Conference*,
Grenoble.

Webster, F. *Theories of the Information Society*, 3rd Ed., Ch.2

Wed 26 Jan 1000-1115
MACD: Deconstructing comics, Roger Sabin
MACD studio ground floor Back Hill EC1

Wed 26 Jan 1800-1930
MACD: Design & Branding, Mason Wells
Room G12 CSM Lethaby building Southampton Row, Holborn

Thurs 27 Jan 1000-1300
IE Unit 1.1, Poster presentations
W213

Thurs 27 Jan 1400-1700
IE Unit 1.1, Dr Ian Horton
W213

Fri 28 Jan 1000-1300
IE Unit 1.2 Letterpress induction
LCC Design block basement

Fri 28 Jan 1400-1700
IE Unit 2.1 intro
Museum of London

Week 4

Readings

Alexander, C. et al (1977) *A Pattern Language*, patterns 98 and 120. Oxford Press.
Blackwell, A.F. and Engelhardt, Y. (1998) A Taxonomy of Diagram Taxonomies, In
Proceedings of Thinking with Diagrams 98: Is there a science of diagrams?,
pp. 60-70.

Gibson, J. J. [1979] 1986. *The Ecological Approach to Visual Perception*, Ch. 8:
The theory of affordances. Boston: Houghton Mifflin.

Smith, M. K. (2001) Donald Schön - learning, reflection and change. *Encyclopedia
of Informal Education*.

Wed 2 Feb 1000-1115
MACD: Spinoza philosophy, Jamie Brassett
MACD studio ground floor Back Hill EC1

Wed 2 Feb 1400-1600
IE Unit 1.2, David Phillips
D301

Wed 2 Feb 1800-1930
MACD: Film idents, Mike Moloney
Room G12 CSM Lethaby building Southampton Row, Holborn

Thurs 3 Feb 1000-1300

IE Unit 1.1
London Transport Museum

Thurs 3 Feb 1400-1500
IE Unit 1.1, poster presentations
W213

Thurs 3 Feb 1400-1700
IE Unit 1.1, Dr Ian Horton
W213

Fri 4 Feb 1000-1300
IE Unit 1.2, Shooting digital video, Fleeta Siegel (**slides**)
London Knowledge Lab, WC1N 3QS

Fri 4 Feb 1400-1530
IE Unit 1.2, Info graphics, **Dr Brock Craft (slides)**
London Knowledge Lab, WC1N 3QS

Fri 4 Feb 1530-1700
IE Unit 1.2, Research methods, **Dr Niall Winters (slides)**
London Knowledge Lab, WC1N 3QS

Week 5

Readings

- Bush, V. (1945) As we may think. *Atlantic Monthly*, July 1945.
- Falk, J. and Dierking, L. (2008) How Visitors Learn through Media and Interaction. In Tallon, L. and Walker, K. (Eds.) (2008) *Digital Technologies and the Museum Experience*. Walnut Creek, CA: Alta Mira Press.
- Gottlieb, H., Insulander, E. and Simonsson, H. (2004) Access in mind: Enhancing the relationship to contemporary art. *Proceedings of ICHIM 2004*.

Wed 9 Feb 1000-1115
MACD: Andrew Watson talking about Photography and conservation
MACD studio ground floor 10 Back Hill EC1 5EN

Wed 9 Feb 1800-1930
MACD: 2 speakers from Iceland talking about design and green issues
MACD studio ground floor 10 Back Hill EC1 5EN

Thurs 10 Feb 1000-1300
IE Unit 1.1
W213

Thurs 10 Feb 1400-1630
IE Unit 1.1, Dr Ian Horton

W213

Thurs 10 Feb 1630-1900

Vectorworks

W210

Fri 11 Feb 1000-1300

IE Unit 1.2, Interactive Lighting, **Daniel Hirschmann**

W213

Fri 11 Feb 1400-1700

IE Unit 1.2, Interaction design, **Isabel Froes**

W213

Week 6

Readings

Robson, Ch. 11

Peterson, D. and Levene, M. Trail records and navigational learning. *London Review of Education* 1, (2003), 207-216.

Sweller, J., van Merriënboer, J.J.G. and Paas, F.G.W.C. (1998) Cognitive Architecture and Instructional Design. *Educational Psychology Review* 10(3).

Wolf, G. (2000) Exploring the unmaterial world. *Wired*, June 2000.

Thurs 17 Feb 1000-1300

IE Unit 1.1 Visualisation exercise, **Aladin**

W213

Thurs 17 Feb 1400-1630

IE Unit 2.1

W213

Thurs 17 Feb 1630-1900

Unit 1.2, Vectorworks II

WG19

Fri 18 Feb 1000-1300

IE Unit 1.2, Intro to **Processing**, **Evan Raskob**

W213

Fri 18 Feb 1400-1700

IE Unit 1.2, Intro to **Physical Computing**, **Dr Brock Craft**

W213

Week 7

Readings

- Ireland, C. (2003). Qualitative Methods: from Boring to Brilliant. In B. Laurel (Ed.), *Design Research Methods and Perspectives*. Cambridge, Massachusetts: MIT Press.
- Walker, K. (2004) Learning on Location with Cinematic Narratives. *Proceedings of ACM Multimedia 2004*.
- Weiser, M. and Brown, J.S. (1996) The coming age of calm technology. *PowerGrid Journal*, v 1.01.

Tue 22 Feb 1400-1600
IE Unit 1.2, David Phillips
D301

Thurs 24 Feb 1000-1300
IE Unit 1.1 Guest speaker on human factors
W213

Thurs 24 Feb 1400-1700
IE Unit 1.1 Student presentations
W213

Fri 25 Feb 1000-1130
Unit 1.2 Exhibition design
RAA

Fri 25 Feb 1130-1700
IE Unit 2.1 Fieldwork
Euston Road

Week 8

Readings

- Dettori, G. and Paiva, A. (2009) Narrative learning in technology-enhanced environments: An introduction to Narrative Learning Environments. Ch. 4 in Balacheff, N., et al (Eds.) *Technology-Enhanced Learning: Principles and Products*. Springer.
- Turner, J. (2010) Legible London: Can better signs help people understand an extremely disorienting city? *Slate* 4 Mar 2010
- Whyte, W. (1980) *The Social Life of Small Urban Spaces*. (Film)

Thurs 3 Mar 1000-1200
IE Unit 2.1, Researching technology in the museum
Art & Design studio, Institute of Education, WC1H 0AL

Thurs 3 Mar 1230-1300

IE Unit 1.2, Evaluating technology in the museum

Petrie Museum

Thurs 3 Mar 1500-1700

IE Unit 1.1, Guest speaker on transport
W213

Thurs 3 Mar 1700-1730

IE Unit 2.1, skype with UT
W213

Fri 4 Mar 1000-1300

IE Unit 1.1

Fri 4 Mar 1400-1700

IE Unit 1.2

Week 9

Readings

De Vaus, Ch. 6

Buchenau, M. and Suri, J.F. (2000) Experience Prototyping. *Proceedings of Designing Interactive Systems conference.*

Rock, M. and Hiller, S. (1998) Museum of the Ordinary. *Eye* 28 (Summer 1998)

Van Ulzen, P. International airports as stages for national cultural heritage: The case of Schipol Airport, Netherlands.

Wed 9 Mar 1800-1930

MACD: **Interactive exhibits**, Kevin Walker

Room G12 CSM Lethaby building Southampton Row, Holborn

Thurs 10 Mar 1000-1300

IE Unit 1.1

W213

Thurs 10 Mar 1515-1700

IE Unit 1.1, Dr Ian Horton

W213

Fri 11 Mar 1000-1300

IE Unit 2.1 Museum trails for design students, Rebecca Reynolds

W213

Fri 11 Mar 1400-1700

IE Unit 2.1 **Science Museum**, Dave Patten

Week 10

Readings

Kress, G. and Van Leeuwen, T. (2001) *Multimodal Discourse* (Introduction)
Castells, M. (1994) European cities, the informational society and the global economy. *New Left Review* 1/204 (Mar-Apr 1994)

Thurs 17 Mar 1000-1300

IE Unit 2.1

W213

Thurs 17 Mar 1515-1700

IE Unit 1.1, Dr Ian Horton

W213

Fri 18 Mar 1000-1300

Unit 1.1, **Multimodal research**, Gunther Kress

W213

Fri 18 Mar 1400-1700

IE Unit 2.1 **Interaction design**, Tucker Viemeister

W213 (via skype from New York)

Week 11

Readings

Buchanan, R. (1992) Wicked Problems in Design Thinking. *Design Issues* VIII(2).
Friedman, K. (2000) Creating design knowledge: from research into practice

Thurs 24 Mar 1000-1700

IE Unit 2.1

W213

Fri 25 Mar 1000-1300

Unit 1.2

W213

Fri 25 Mar 1300-1500

IE Unit 1.1 **Physical computing** in spaces, **Tom Igoe**

W213 (via skype from New York)

Week 12

Readings

Laurillard, D. (2002) *Rethinking University Teaching: A Framework for the Effective use of Learning Technologies*, pp. 81-90. London: Routledge Falmer.

Birk, K. (2010) Designing Dialogue in Media Architecture. *Proceedings of DCC10*.

Thurs 31 Mar 1000-1300

IE Unit 1.1 **Learning design**, Prof Diana Laurillard

London Knowledge Lab

Thurs 31 Mar 1515-1700

IE Unit 1.1, Dr Ian Horton

W213

Thurs 31 Mar 1700-1730

Unit 2.1 Skype with UT

W213

Fri 1 Apr 1000-1300

Unit 1.2 **Communication design**, Dr Patrick Roberts (**slides**)

W213

Fri 1 Apr 1400-1700

IE Unit 1.1

W213

Week 13

Readings

Mazé, R. and Bueno, M. (2002) Mixers: A participatory approach to design prototyping. *Proceedings of DIS'02*.

Plowman, T. Ethnography and critical design practice. In Laurel, B. (Ed.) *Design Research: Methods and Perspectives*.

Thurs 7 Apr 1000-1700

IE Unit 1.1

Airport visit

Fri 8 Apr 1000-1300

Unit 2.1 Formative assessment

W213

Fri 8 Apr 1400-1700

Unit 1.2 Service design, Alison Prendeville

W213

Week 14

Mon 11 Apr 1100-1300
IE Unit 1.2 Interactive installations, **Jussi Ängeslevä**
London Knowledge Lab

Thurs 14 Apr 1000-1300
IE Unit 1.1
W213

Thurs 14 Apr 1515-1700
IE Unit 1.1, Dr Ian Horton
W213

Fri 15 Apr 1000-1300
Unit 1.2 Information design, **Martin Ashley**
W213

Fri 15 Apr 1400-1700
IIE Unit 2.1 Architecture & public engagement, John De Lucy
British Library

Week 15-16 Easter Break

Readings

Ito, M., Okabe, D. and Anderson, K. (2007) Portable Objects in Three Global Cities: The Personalization of Urban Places. In Ling and Campbell (Eds.) *The Mobile Communication Research Annual 1*. Transaction Books.

Shklovsky, V. (1917) Art as Technique. *Russian Formalist Criticism: Four Essays*. In Lee, E., Lemon, T. and Reiss, M.J. Lincoln: Univ of Nebraska Press, 1965, Edge Question 2011 (various authors)

Week 17

Thurs 5 May 1000-1300
IE Unit 2.1 Readings review
W213

Thurs 5 May 1400-1700
Unit 1.1 Student poster presentation

W213

Fri 6 May 1000-1300
Unit 3.1 Micro-research session
W213

Fri 6 May 1400-1700
IE Unit 3.1 Investigative journalism, Gary Horne
W213

Week 18

Readings

Boorstin, D. (1992) *The image : A guide to pseudo-events in America*. New York :
Vintage Books.

Thurs 12 May 1230-1400
IE Unit 2.1 **Connected environments**, Usman Haque
3 Scrutton Street, EC2A 4HF

Thurs 12 May 1430-1700
IE Unit 3.1 Individual tutorials with Dr Ian Horton
W213

Thurs 12 May 1700-1730
IE Unit 2.1 **Spatial & experience design**, Valerie Mace
W213

Fri 13 May 1000-1300
Unit 3.1 Sound in IEs, **David Toop**
W213

Fri 13 May 1600-1700
IE Unit 3.1 Mobile research, Ana Amorim/Nokia
W213

Week 19

Readings

Candy, L. (2006) *Practice-based research: A guide*. CCS Report.
Scrivener, S. (2000) *Reflection in and on action and practice in creative-production
doctoral projects in art and design. Working Papers in Art and Design 1.*

Akkerman, S., Admiraal, W. and Huizinga, J. (2008) *Storification in history
education: A mobile game in and about medieval Amsterdam. Computers &*

Education 52: 449-459.

Some introductory statistics readings.

Wed 18 May 1730-1930

IE Unit 3.1 Meet with MA DWC

TBD

Thurs 19 May 1000-1300

IE Unit 2.1 Digital/physical hybridization, **Nicolas Nova**
W213 (via skype from Switzerland)

Thurs 19 May 1400-1700

IE Unit 2.1 Concept visualisation, **Mike Griggs**
W213

Fri 20 May 1000-1300

Unit 3.1

W213

Fri 20 May 1400-1700

IE Unit 3.1 Wayfinding & interpretation, **Ian Cartlidge**
W213

Week 20

Readings

Hansen, T. R. (2006) Strings of experiments. In *Proceedings of the 9th conf. on Participatory design 1*. ACM Press. Trento, Italy (2006) 1-10.

Wilson, A. (2008) Science and the city. *Environment and Planning* 40, 2800-2808.

Thu 26 May 1000-1300

IE Unit 2.1

W213

Thu 26 May 1430-1630

IE Unit 3.1 Dr Ian Horton

W213

Thurs 26 May 1630-1730

IE Unit 2.1 Storytelling in spaces, Sherri Wasserman
W213 (via skype from New York)

Fri 27 May 1000-1200

Unit 2.1 Exhibition planning

W213

Fri 27 May 1400-1700

IE Unit 1.2 projects presentation
W213

Week 21

Readings: vom Lehn, D., Heath, C. and Hindmarsh, J. Exhibiting Interaction: Conduct and Collaboration in Museums and Galleries. *Symbolic Interaction*, 24 (2): 189-216. (577.561 Kb)

Bradburne, J. (2005) Museums and their languages: Is interactivity different for fine art as opposed to design?

Wed 1 Jun 1000-1130

MACD: Malcolm McGregor from www.prsarchitects.com

Back Hill

Wed 1 Jun 1500-1630

IE Unit 2.1 Informal learning & interpretation, **Dr James Bradburne**

London Knowledge Lab

Wed 1 Jun 1800-1930

MACD: KIN - interactive designers

Back Hill

Thurs 2 Jun 1000-1300

IE Unit 2.1

W213

Thurs 2 Jun 1400-1700

IE Unit 3.1 Research process, Dr Pam Meecham

Art & Design studio, Institute of Education

Fri 3 Jun 1000-1300

Unit 2.1 Concept presentations

W213

Fri 3 Jun 1400-1700

IE Unit 2.1 Exhibition planning

W213

Week 22

Readings

Design Matters (2008) Design for Services. (Design Wales)

Plowman, L. and Stephen, C. (2008) The big picture? Video and the representation of interaction. *British Educational Research Journal* 34(4):

541-565.

Thurs 9 Jun 1000-1200
IE Unit 3.1 Dr Ian Horton
W213

Thurs 9 Jun 1400-1700
IE Unit 3.1 **Digital research**, Nora Daly
British Library

Fri 10 Jun 1000-1300
Unit 2.1
W213

Fri 10 Jun 1400-1700
IE Unit 3.1 Virtual IEs orientation session
W213

Week 23

Readings

Kostakos, V., E. O'Neill, A. Penn, G. Roussos and D. Papadogkonas (2010) Brief encounters: Sensing, modeling and visualizing urban mobility and copresence networks, *ACM Trans. CHI*, 17(1).

Wilson, A. and Dearden, J. (2010) Exploring the possibility-cone of urban development. UCL Working paper 158

Mon 13 Jun, 1430-1700
Unit 1.1 Poster presentation
Client office

Thurs 16 Jun 1000-1200
IE Unit 3.1 Dr Ian Horton
W213

Thurs 16 Jun 1400-1700
IE Unit 2.1 Spatial analysis, Sir Alan Wilson
W213

Fri 17 Jun 1000-1300
Unit 3.1 Public engagement, Dr Ken Arnold
Wellcome Collection

Fri 17 Jun 1400-1700
IE Unit 3.1 Intelligent environments, Dr George Roussos
London Knowledge Lab, small seminar room

Week 24

Readings

Friedman, K. (2003) Theory Construction in design research: criteria: approaches, and methods. *Design Studies* [online], 24 (6).

Penn, A. and Turner, A. (2002) Space syntax based agent simulation. In *Proceedings of the 1st International Conference on Pedestrian and Evacuation Dynamics*, University of Duisburg, Germany (Springer: Berlin) pp. 99–114.

Thurs 23 Jun 1000-1300

Unit 2.1

W213

Thurs 23 Jun 1400-1700

IE Unit 2.1

W213

Fri 24 Jun 1000-1300

IE Unit 2.1 Narrative learning environments, Dr Giuliana Dettori

W213 (via skype from Genoa)

Fri 24 Jun 1400-1700

IE Unit 3.1

W213

Week 25

Thurs 30 Jun 1000-1200

IE Unit 3.1 Dr Ian Horton

W213

Thurs 30 Jun 1400-1700

IE Unit 3.1

W213

Fri 1 Jul 1000-1300

Unit 3.1 Psychology research

W213

Fri 1 Jul 1400-1700

IE Unit 3.1 Design & social impact, Jessica Helfand

W213 (via skype from US)

Week 26

Thurs 7 Jul 1045-1245
IE Unit 3.1 Dr Ian Horton
W213

Thurs 7 Jul 1400-1700
IE Unit 3.1 Legible London, Tim Fendley
W213

Fri 8 Jul 1000-1300
Unit 3.1 Psychology research
W210

Fri 8 Jul 1400-1700
IE Unit 3.1
W213

Week 27

Wed 13 Jul 1000-1630
IE Unit 3.1 Study Day
Well Gallery

Thurs 14 Jul 1000-1300
IE Unit 3.1
Well Gallery

Thurs 14 Jul 1400-1700
IE Unit 3.1
Well Gallery

Fri 15 Jul 1000-1300
Unit 3.1
Well Gallery

Fri 15 Jul 1400-1700
IE Unit 3.1
Well Gallery

Weeks 28 – 34 Summer break

Week 35

Thurs 8 Sept 1000-1700
IE Unit 3.1 major project tutorials
W213

Fri 9 Sept 1000-1700
IE Unit 3.1 major project tutorials
W213

Week 36

Readings

Robson, *Real World Research*, Part V introduction.

Miles, M.B. and Huberman, M.A. (1994) *Qualitative Data Analysis*, pp. 8-12. (London: Sage)

Silverman, D. (1993) *Interpreting Qualitative Data: Methods for Analysing Talk, Text and Interaction*, pp. 99-101. (London: Sage)

Thurs 15 Sept 1000-1300
IE Unit 3.1 tutorials
W213

Thurs 15 Sept 1400-1700
IE Unit 3.1 Curating design & science, Marianne Templeton/Kate Trant
Work Gallery, WC1X 9NG

Fri 16 Sept 1000-1300
Unit 3.1 tutorials
W213

Fri 16 Sept 1400-1700
IE Unit 3.1
W213

Week 37

Readings

Kay, J. (2011) Sex, lies and pitfalls of overblown statistics. *Financial Times*, 23 Aug 2011

Thurs 22 Sept 1000-1300
IE Unit 3.1 Art and design practices in the post-industrial age, Régine Debatty
W213

Thurs 22 Sept 1400-1700
IE Unit 3.1 tutorials
W213

Fri 23 Sept 1000-1300
Unit 3.1 tutorials
W213

Fri 23 Sept 1400-1700
IE Unit 3.1 London Design Festival
St Pauls, V&A, RCA

Week 38

Readings

Plowman, L. and Stephen, C. (2008) The big picture? Video and the representation of interaction. *British Educational Research Journal* 34(4): 541-565.

Paulos, E. and Goodman, E. (2003) Familiar Stranger.

Stone, L. (2005) Continuous partial attention. See <http://berglondon.com/projects/nokia-continuous-partial-attention/>

Krange, et al. Describing construction of knowledge through identification of collaboration patterns in 3D learning environments.

Economist (2011) Just the interesting bits: A quick way to find incidents recorded by security cameras. 15 Feb 2011.

Lohr, S. (2011) Computers That See You and Keep Watch Over You. *New York Times*, 1 Jan 2011.

Thurs 29 Sept 1000-1300
IE Unit 3.1
W213

Thurs 29 Sept 1400-1700
IE Unit 3.1
W213

Fri 30 Sept 1000-1300
Unit 3.1 Helen Hamlyn exhibition
RCA

Fri 30 Sept 1400-1700
IE Unit 3.1 Design research, Shahina Khanna
W213

Week 39

Thurs 6 Oct 1100-1300
IE Unit 3.1 Archival research
Kubrick Archive

[K lunch w SH]

Thurs 6 Oct 1400-1700
IE Unit 3.1 tutorials
W213

Fri 7 Oct 1000-1300
Unit 3.1 Designing & publishing research, Anne Odling-Smee
W213

Fri 7 Oct 1400-1700
IE Unit 3.1 [K out]
W213

Week 40

Thurs 13 Oct 1000-1300
IE Unit 3.1 Tutorials / exhibition planning
W213

Thurs 13 Oct 1400-1700
IE Unit 3.1 Exhibition research & interpretation, Kathrin Millic-Grunwald, Atelier
Brückner
W213

Fri 14 Oct 1000-1300
Unit 3.1 Tutorials / exhibition planning
W213

Fri 14 Oct 1300-1700
IE Unit 3.1 Design by Process and Permutation, Filip Visnjic
W213

Week 41

Wed 19 Oct 1730-1900
IE Unit 3.1 Pecha kucha with DWC
Street Lecture Theatre

Thurs 20 Oct 1130-1300
IE Unit 3.1 People-centred design research, Jeremy Myerson
Helen Hamlyn Centre, RCA

Thurs 20 Oct 1400-1630
IE Unit 3.1 Tutorials
W213

Fri 21 Oct 1000-1300
Unit 3.1 Visualising 'the silent network'
British Library

Fri 21 Oct 1400-1700
IE Unit 3.1 tutorials
W213

Week 42

Readings

Tapscott, D. (2011) Designing your mind. Edge Question 2011

Wed 26 Oct 1100-1230
IE Unit 3.1 Research ethics, Janet McDonnell
[JPS418A/B](#)

Thurs 27 Oct 1000-1300
IE Unit 3.1
W213

[KW PhD supervision 1-2]

Thurs 27 Oct 1400-1700
IE Unit 3.1
W213

Fri 28 Oct 1000-1300
IE Unit 3.1 Writing science, Angela Saini
W213

Fri 28 Oct 1400-1700
Changemakers Festival
Hub Westminster

Week 43

Readings

Gelertner, D. (2011) Recursive structure. Edge Question 2011

Mon 31 Oct 1000-1300
Designing for all five senses, David Sweeney
London Knowledge Lab Wc1N 3QS

Wed 2 Nov 1100-1230
MACD: Dreams - While the city sleeps
CSM E002

Wed 2 Nov 1630-1800
MACD: Designing the decades, Andrew Hall
CSM E002

Thurs 3 Nov 1000-1300
IE Unit 3.1 Tutorials/exhibition planning
W213

Thurs 3 Nov 1400-1700
IE Unit 3.1 Tutorials/exhibition planning
W213

Fri 4 Nov 1000-1300
Unit 3.1 Tutorials/exhibition planning
W213

Fri 4 Nov 1400-1700
Research-based installations
Troika, E2 8BB

Week 44

Readings

Haldane, A.G. and May, R.M. (2011) Systemic risk in banking ecosystems. *Nature* 469 (20 Jan 2011) 351–355.

Thurs 10 Nov 1000-1300
IE Unit 3.1 Exhibition planning
W213

Thurs 10 Nov 1400-1700
IE Unit 3.1
W213

Fri 11 Nov 1000-1300
Unit 3.1
W213

Fri 11 Nov 1400-1700
Silent network - concept presentation
British Library

Sat/Sun 12/13 Nov 1100-1200
GE visualisation marathon
60 Farringdon Rd EC1R 3GA

Week 45

Readings

Lloyd, S. (2010) The computational universe. In Davies, P. and Gregersen, N. (Eds) *Information and the nature of reality: From physics to metaphysics*. Cambridge University Press.

Thurs 17 Nov 1000-1300
IE Unit 3.1 Recap & review
W213

Thurs 17 Nov 1400-1700
IE Unit 3.1
W213

Fri 18 Nov 1000-1300
Unit 3.1 Technical analysis
W213

Fri 18 Nov 1400-1700
IE Unit 3.1 hand in thesis by 3pm to Hand In Office
W213

Tue 22 Nov 0900-1900
TedX
Brussels

Degree show

Thu 1 Dec - Thu 8 Dec

Thu 15 Dec 1500-1600
Final presentation
British Library

<http://informationenvironments.org.uk/mres/>